

Sagi Groner – born Israel, 1971. Lives and works in Amsterdam.

Education: Bachelor of Arts, Rietveld Academy, Amsterdam. 1997-2000
Masters Fine Arts, Sandberg Institute, Amsterdam. 2003-2004

Represented by:

Maria Bojan / MB-Art Agency, Amsterdam, the Netherlands
Melle Hendrikse / C-Space Gallery, Beijing, China

Site: sagigroner.com

Grants:

2008 – Basis stipendium, Fonds BKVB
2010 – Project subsidy – work period in China
2012 – Basis stipendium, Mondriaan Fonds

Awards:

2005 - Artist Prize, prog:ME festival, Brazil
2006 – Prix de Rome, Long list
2007 - Villa de Condo Film Festival, Portugal – Jury award

Exhibitions (selection, 1999-2015):

Institute/Festival name, City, Country – Exhibition name

2015

Artists-House, Tel Aviv, Israel (solo)

2013

W139, Amsterdam, NL – The Psychonaut (solo)
Kotka International Video Festival, Kotka Finland – Treelogia
Kunstfort Vijfhuizen, NL – Open City video program

2012

Kibbutz Kabri, Israel -- My Home Is Your Home

2011

C-Space Gallery, Beijing, China –The Psychonaut (solo)
Station In Time Project, Tel-Aviv, Israel – Timely
IMPAKT Festival, Utrecht, NL – Panorama Event 4
* Guest Lecturer, Chinese Academy Of Fine Arts, Beijing, China
* Guest Speaker, IMPAKT Festival, Utrecht, NL

2010

Rotterdam Art Fair, NL
Amsterdam Art Fair, NL
The BAcK doOR, Sydney, Australia – Systems of Communication

2009

C-Space Gallery, Beijing, China – Culture of Make Believe (solo)
314 Art Space, Bergen, Norway – Soft Manipulation
HDLU, Zagreb, Croatia – Dogma
MIP2 Festival, Belo Horizonte, Brazil

MB Agency, Amsterdam – Expectations

Rotterdam Art Fair, NL

Hong Kong Art Fair, HK

* Guest Professor, University Of Minas Gerais Winter Festival – Diamantina, MG, Brazil

* Guest Lecturer, Chinese Academy Of Fine Arts, Beijing, China

2008

Casino, Luxembourg – Locked In

N.I.M.K, Amsterdam, NL – Cross Wire

C-Space Gallery, Beijing, China – Strategies of Concealment

Veemvloer, Amsterdam, NL – Atomised

Casino, Luxembourg – Soft Manipulation

* Workshop Instructor, N.I.M.K, Amsterdam, NL – Seeding Vortex

2007

Witte de With, Rotterdam, NL – Prix De Rome, Long List

N.I.M.K Montevideo, Amsterdam, NL – Ready Media *

Freud Museum, London, UK – Paranoia

IMPAKT Festival, Utrecht, NL

11th Recontres International Festival, Berlin, Germany

Dazed Gallery, London, UK – Undo

Cont. Art Platform, London, UK – Recognize

Open Eye Gallery, Liverpool, UK – Bound

Villa de Condo Documentary Festival, Portugal – Honorable Mention (Jury award)

Imago Film Festival, Porto, Portugal

Gogbot Festival, Enschede, NL

Argos, Brussels, Belgium – Out Of Place

Videobrasil - 16th International Video Festival, Sao Paulo, Brazil

Museum of Modern Art, Belgrade, Serbia – Ready Media II

Cont. Art Platform, London, UK – Unbound

Museum of Modern Art, Belgrade, Serbia – Corcoran

24 Kasseler Dokumentarfilm-und Videofest, Kassel, Germany

Amakula Film Festival, Kampala, Uganda **

* Guest Lecturer, Symposium: “Art in the new field of visibility”, Brakke Grond, Amsterdam, NL

** Guest Instructor, Video workshop, Amakula Film Festival, Kampala, Uganda

2006

Z33 Museum, Hasselt, Belgium – EXCES

Paco Das Artes - Sao Paulo, Brazil – Laisle Entertainment!

Leeds City Arts Gallery, Leeds, UK – Paranoia

Musea Murillo La Greca - Recife, Brazil – Amplificadores

Focal Point Gallery, Southend, UK – Paranoia

IMPAKT Festival, Utrecht, NL

Gogbot Festival, Enschede, NL

International Videofestival, Valencia, Spain

Reverberações symposium, Sao Paulo, Brazil

11th Rencontres International Festival – Paris, France

* Selected for the Long-list Prix de Rome Prize, NL

2005

BAK, Utrecht, NL – Soft Target *

Ville de Mulhouse, Mulhouse, France – Images du monde et inscription de la guerre

Netwerk Gallery, Aalst, Belgium – Event # 2

First Macadamia International Video Art Festival, Argentina

prog:ME - 1st Festival of Electronic Media of Rio de Janeiro, Brazil **
Videobrasil - 15th international video festival, Sao Paulo, Brazil
22nd Kasseler Dokumentarfilm-und Videofest, Kassel, Germany – Docu fest. and Monitoring
IMPAKT Festival, Utrecht, NL
Gallery Agripas, Jerusalem, Israel – Land(e)scaping
* Guest Lecturer, Undercurrents series, BAK, Utrecht, NL
** Artist Prize, prog:ME festival, Brazil

2004

W139, Amsterdam, NL – Traveling Without Moving
MUU gallery, Helsinki, Finland – Direct Exposure
Netwerk Gallery, Aalst, Belgium – Schabbernak
HomeMade-2 Festival, Warsaw & Poznan, Poland
University of Venice, Venice, Italy – Un-sustainable development
The Kosova Art Gallery, Prishtina, Kosovo – M. Mulliqi Prize Exhibition
* Guest Professor, UFMG Winter Festival, Diamantina, MG, Brazil – Micro-transmitting workshop

2003

De Appel, Amsterdam, NL – Idealism
2nd Tirana Biennale, Tirana, Albania
FilmGraz - Graz Film Festival, Graz, Austria
Videobrasil - 14th International Video Festival, Sao Paulo, Brazil
Raid Projects, Los Angeles, USA – Lines Of Conduct
The Parel, Amsterdam, NL – Lines of Conduct 2
2nd Four Cultures Festival, Lodz, Poland
Central Museum Utrecht, NL – Sanctuary Mental Space
De Balie, Amsterdam, NL
Sint Nicolaas Kapel, Amsterdam, NL
* Guest Lecturer - Federal Universidade, Belo Horizonte, Brazil
* Guest Lecturer - Museum of Contemporary Art, Curiciba, Brazil

2002

Smart Project Space, Amsterdam, NL – Thresholding
Central Museum Utrecht, NL – One Minute Biennale
Gallery EOF, Paris, France
Pompidou Center Cinema, Paris, France – digital film category

2001

W139, Amsterdam NL – Sonic Encounters
Gallery Netwerk, Aalst, Belgium – FLAM
102 Project Space, Grenoble, France – la picnic electrique
Ankara International Film Festival, Turkey

2000

Gallery Netwerk, Aalst, Belgium
Artis, Den Bosch, NL – Spons 3
Popcorn - International Film Festival, Stockholm, Sweden

1999

Gallery Archive, Den Haag, NL – Sonic Distortion
Westergasfabriek, Amsterdam NL – Park of the Future
Duin en Bosch psychiatric hospital, Castricum NL – Building bridges (commissioned work)